



George Nick

George Nick

*Joo Joo Eye-ball*

November 13 – December 19, 2015

Gallery NAGA

67 Newbury Street  
Boston, Massachusetts  
02116

[www.gallerynaga.com](http://www.gallerynaga.com)

cover:

*Rafe's Chasm 4 Sept 2013* (detail)

2013

oil on linen

24x28"

## Building the Pyramids

by Katya Nick

The idea of “Art” can be mysterious and unapproachable; however, growing up as the daughter of an artist, I saw art as a completely tangible process. Less mysterious, and much more concrete, it was kind of like watching a Pyramid being built - the glamour of the finished product was a destination somewhere far in the distant future, and far overshadowing it was the grueling minutiae of the discipline and labor comprising it.

Throughout grade school and high school, my routine involved coming home and observing the daily progress of paintings. In addition to my observations on progress, I also bore witness to the latest environmental factors to influence my father’s painting. More often than not, my father’s commentary was devoted to the weather, and particularly the clouds that might be impacting his light-- either currently, or in the anticipated near future. His commentary might also, on occasion, impart feedback from my mother’s extraordinarily critical eye. My mother is probably the single person to know my father’s process better than himself, as she not only observes his work from day-to-day, but she has also often experienced most of his painting sites directly. “Better stop now before you ruin it,” is a piece of feedback from my mother that my father still loves to share with me, or, even better, “George, do you think that maybe you’re using too much red?” - another analysis offered after my mother, over a period of multiple days, continued to find traces of wet red cadmium paint lining the steering wheel and drivers seat of one of our family cars, as well as on doorknobs and faucet handles all around the house.



*Begonia and Me* 3 Nov 2014 2014 oil on linen 16x16"



The minutiae of cohabitating with an artistic process could sometimes distract from, but never dwarf my appreciation for, the structure and rigor that my father brings to his work and his life. Days often start at 5 am in order to get as much “good” (often early morning) light for the one, two, or three paintings on which he could be working at once, and, after about 50 years of teaching, it is still not uncommon for him to dedicate as much time to his students’ work as to his own.

The intensity and excitement with which my father approaches everything, including both his painting and teaching, has been as reliable as the North Star. As many of his students will tell you, that excitement is also contagious. If you’re lucky enough to have had a chance to study with George Nick, there are many things you may have learned from him, especially if you’re interested in color and form; however, among the things I have learned from him are:

- When you’re starting out, concern yourself more with the quantity of your work than the quality, and
- A little guilt goes a long way.

Katya Nick

New York, September 2015

*Katya Nick is a designer and artist living in New York City.*



*His Baby 23 April 2014 2014 oil on linen 30x40"*



*Magnolia Rocks 9 Oct 2013 2013 oil on linen 30x40"*





*The Bat 1 July 2014* 2014 oil on linen 40x30"





*Black Bag 21 Oct 2013* 2013 oil on linen 20x26"



*Pearlstein's Zoo* 21 May 2015 2015 oil on linen 16x20"





*Somerset Farm VA 2 April 2014* 2014 oil on linen 30x40"





*Vince 20 July 2015* 2015 oil on linen 40x40"

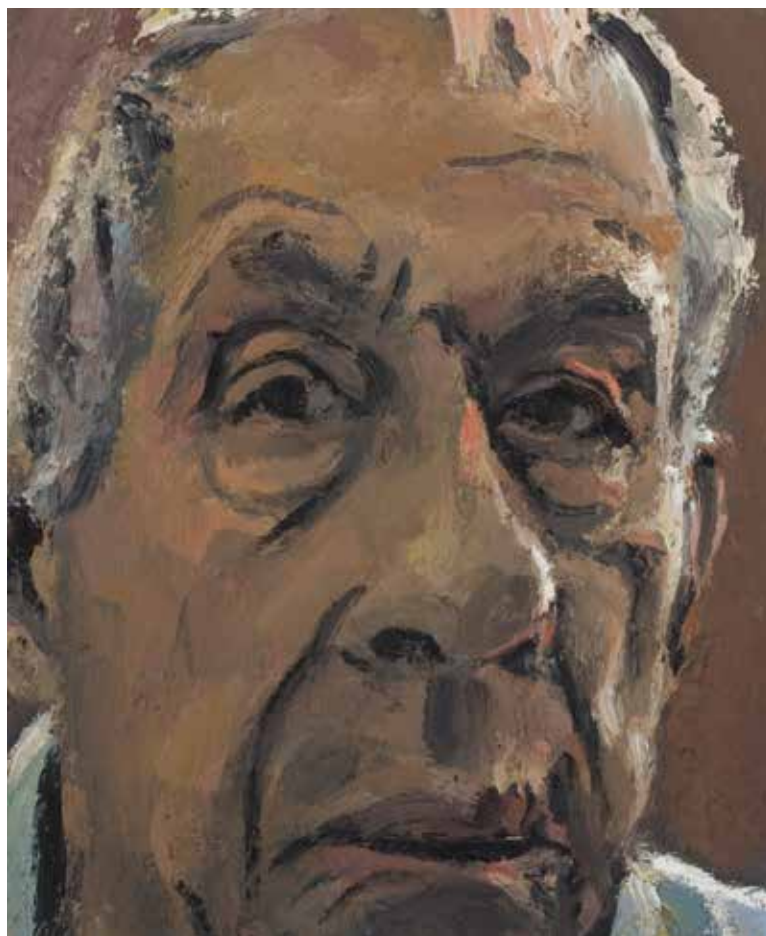


*Gail's Flowers 30 Nov 2013 2013 oil on linen 12x10"*



*Pulcinella* 23 Sept 2015 2015 oil on linen 28x24"

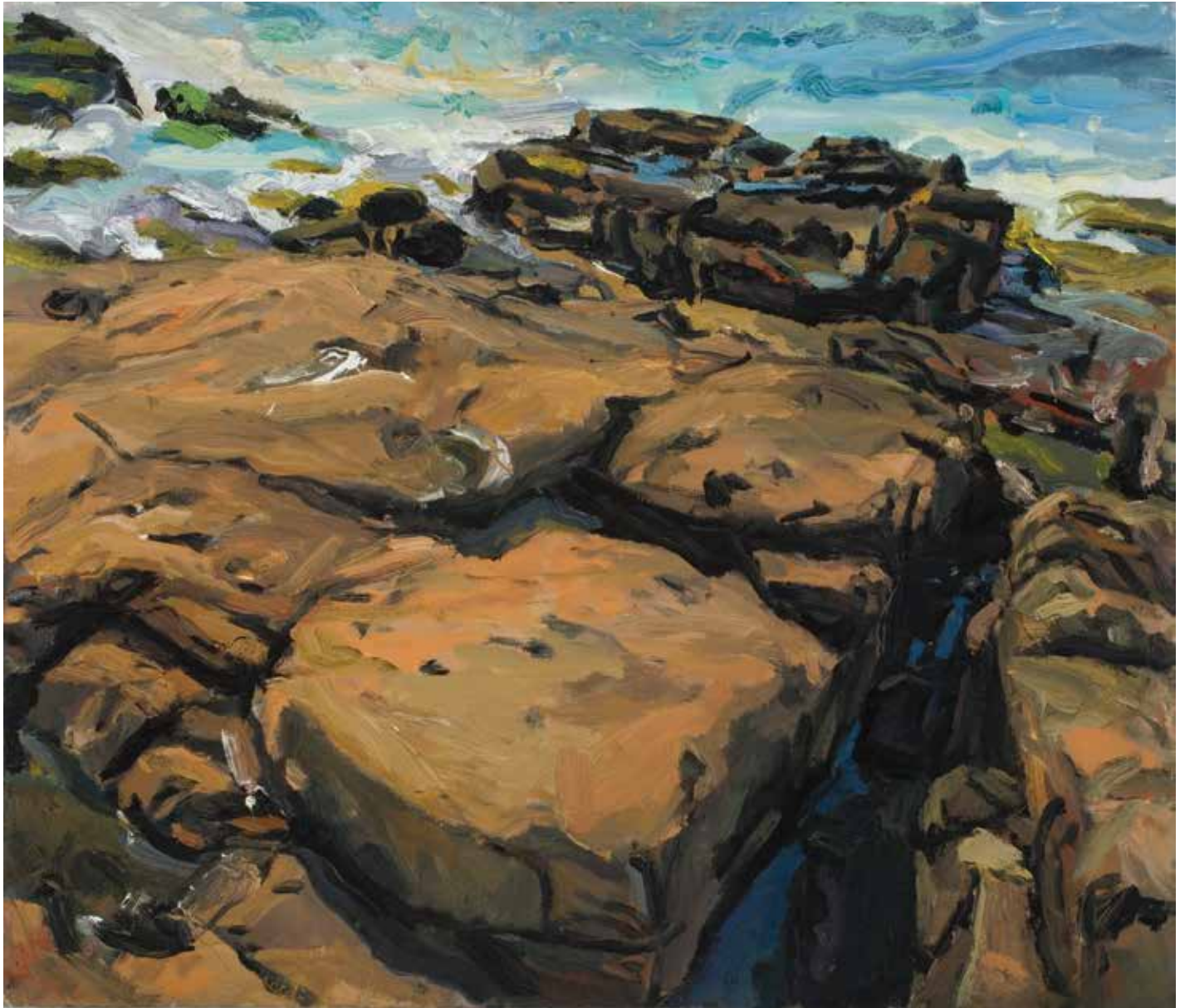




*Self Portrait 23 April 2014* 2014 oil on linen 8<sup>1/2</sup>x7"



*Winter Scene 24 Feb 2014* 2014 oil on linen 20x16"



*Rafe's Chasm 4 Sept 2013 2013 oil on linen 24x28"*





*Catherine's Toys 20 Nov 2012 2012 oil on linen 20x26"*



*Car Crash 11 Dec 2012 2012 oil on linen 16x20"*





*Assya's Cutting Sept 2014 2014 oil on linen 12x9"*





*Bluebird with Katya's Ceramic Figure* 2014 oil on linen 16x27"



*Another Snow Day Feb 2015* 2015 oil on linen 12x12"

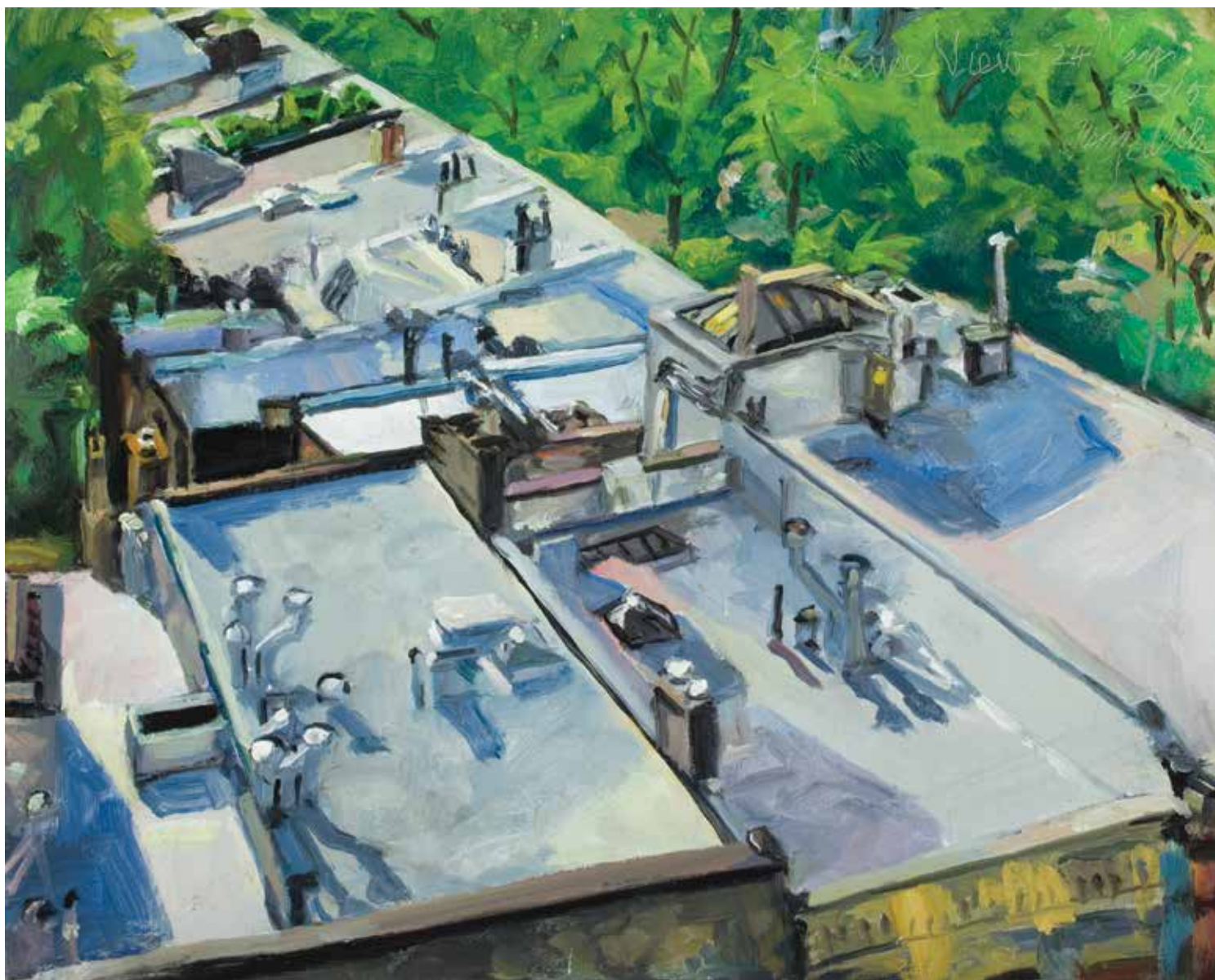


*The Coca Cola Lady* 5 Jan 2015 2015 oil on linen 16x16"





*Mimi's Umbrella 2 Feb 2014 2014 oil on linen 20x16"*



*Spruce View 24 May 2015* 2015 oil on linen 20x25"





*Fairfield Farm #2 2 May 2014 2014 oil on linen 16x20"*





*Academical Village, Jefferson 14 April 2014* 2014 oil on linen 20x16"



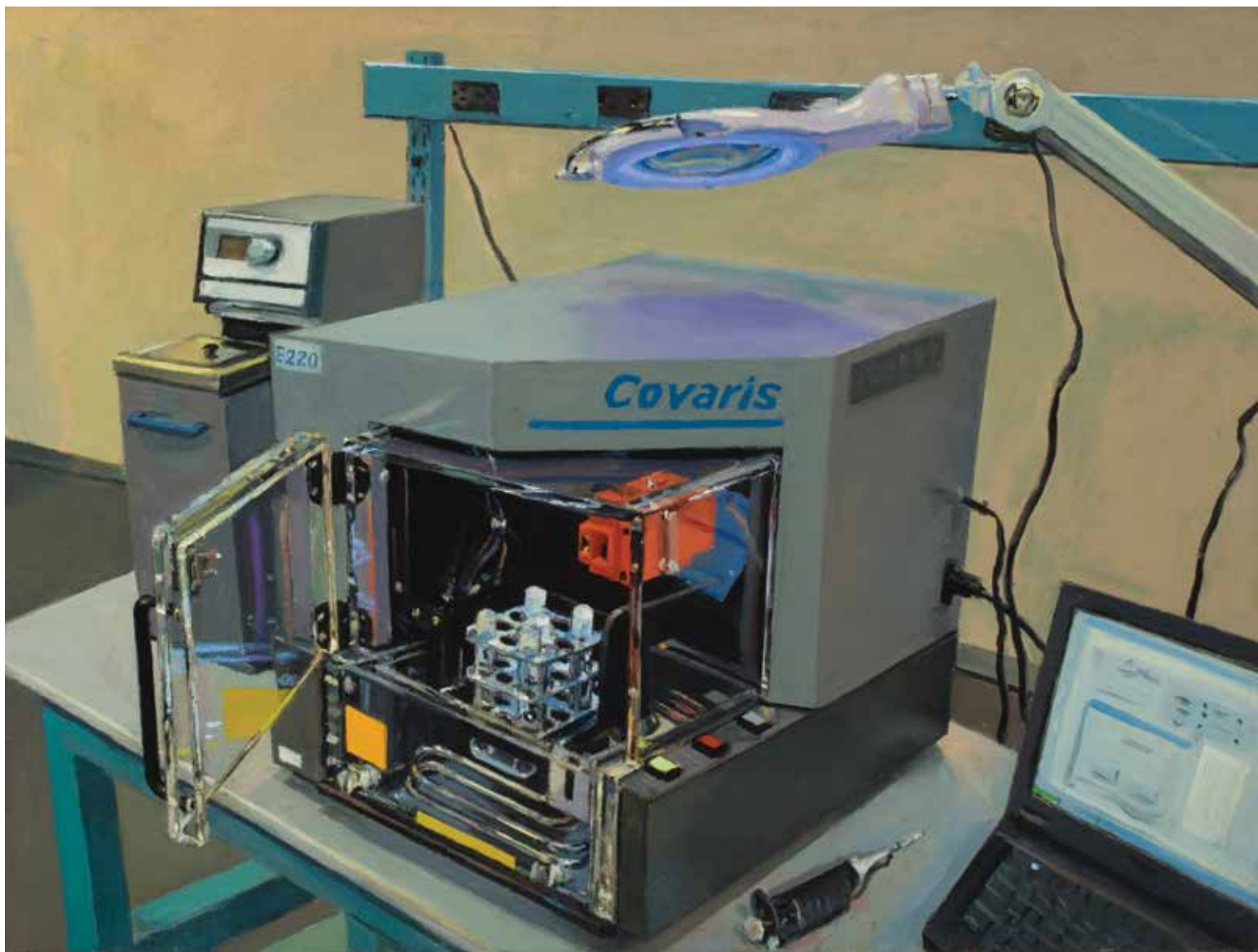
*Rafe's Chasm 6 Oct 2014* 2014 oil on linen 30x40"



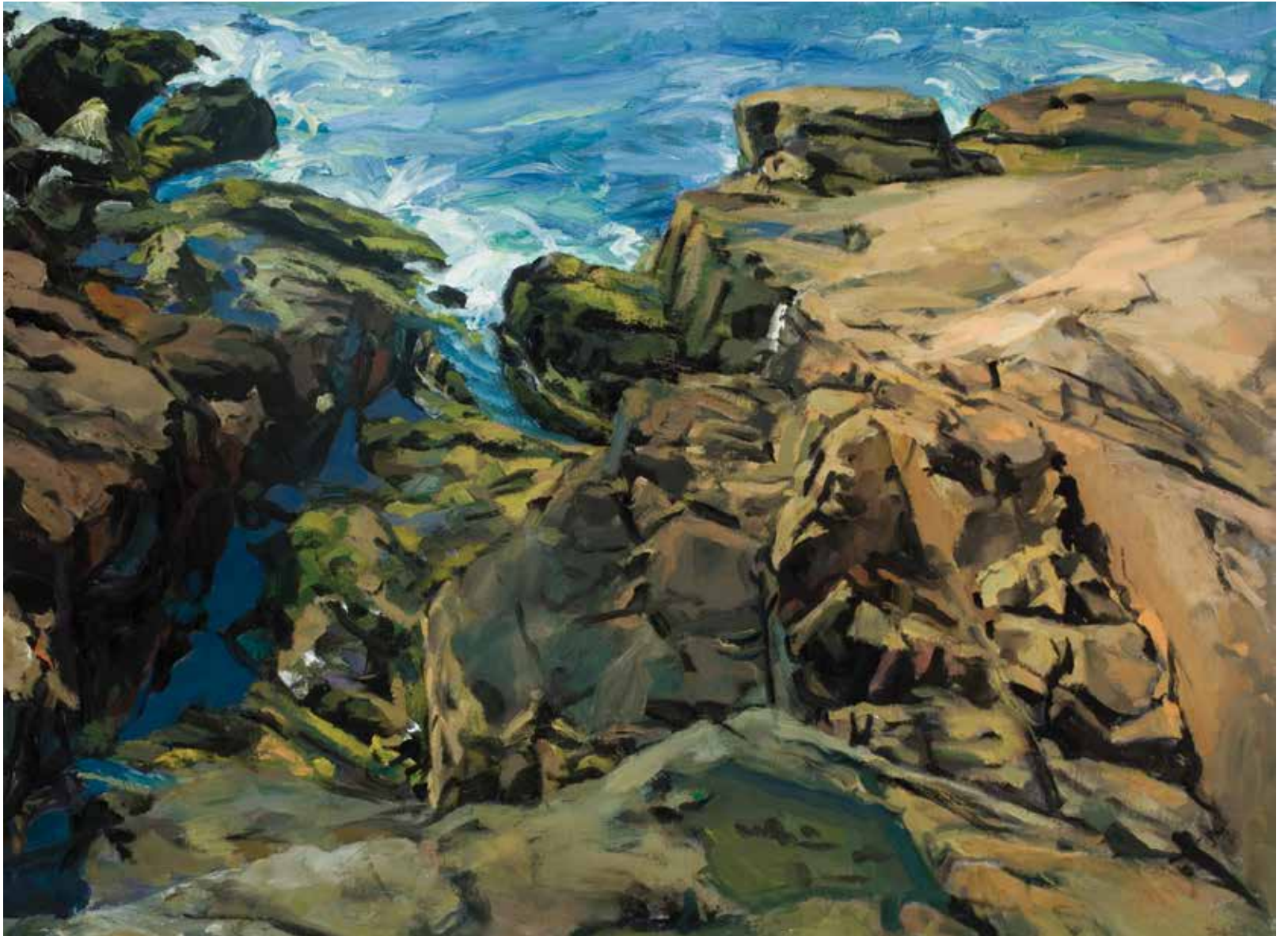


*Medusa* 2015 oil on linen 30x40"





*Focused-Ultrasonicator* 2014 oil on linen 30x40"



*Joo Joo Eye-ball* 2015 oil on linen 30x40"

# George Nick

Born 1927 Rochester NY

## Selected Solo Exhibitions

Gallery NAGA, Boston MA		Gallery NAGA, Boston MA	2002
St. Botolph Club, Boston MA		Fischbach Gallery, New York NY	2000
Cape Cod Museum of Art, Dennis MA		Hollins Art Gallery, Hollins University, Roanoke VA	2000
University of Virginia, Charlottesville VA		Gallery NAGA, Boston MA	2000
Gallery NAGA, Boston MA		Fischbach Gallery, New York NY	1998
Nesto Gallery, Milton Academy, Milton MA	2015	Gallery NAGA, Boston MA	1997
The Tavern Club, Boston MA	2014	Museum of Transportation in Larz Anderson Park, Brookline MA	1997
Duxbury Art Complex Museum, Duxbury MA	2014	Fischbach Gallery, New York NY	1996
Rider University, Lawrenceville NJ	2014	Gallery NAGA, Boston MA	1995
Gallery NAGA, Boston MA	2013	Fischbach Gallery, New York NY	1994
St. Paul's School, Concord NH	2013	Ackland Museum of Art, University of North Carolina, Chapel Hill NC	1993
Gallery NAGA, Boston MA	2013	Fischbach Gallery, New York NY	1993
Danforth Museum of Art, Framingham MA	2012	Massachusetts College of Art, Boston MA	1993
Tibor de Nagy Gallery, New York NY	2011	Fischbach Gallery, New York NY	1991
The Concord Art Association, Concord MA	2011	Richard Gray Gallery, Chicago IL	1989
Traveling exhibition also presented at: The Art Gallery, University of New Hampshire at Durham; Springfield Art Museum, Springfield, Missouri; The Eleanor D. Wilson Museum, Hollins University, Roanoke, Virginia; New York Studio School of Drawing, Painting and Sculpture, New York, New York	2010	Fischbach Gallery, New York NY	1988
Gallery NAGA, Boston MA	2009	The Harcus Gallery, Boston MA	1987
Gallery NAGA, Boston MA	2007	Fischbach Gallery, New York NY	1986
Danforth Museum of Art, Framingham MA	2007	Tibor de Nagy Gallery, New York NY	1985
Tibor de Nagy Gallery, New York NY	2005	The Harcus Gallery, Boston MA	1984
The Concord Art Association, Concord MA	2004-05	Gross McCleaf Gallery, Philadelphia PA	1984
Traveling exhibition also presented at: The Art Gallery, University of New Hampshire at Durham; Springfield Art Museum, Springfield, Missouri; The Eleanor D. Wilson Museum, Hollins University, Roanoke, Virginia; New York Studio School of Drawing, Painting and Sculpture, New York, New York		Tibor de Nagy Gallery, New York NY	1984
Gallery NAGA, Boston MA	2004	Tibor de Nagy Gallery, New York NY	1982
Fischbach Gallery, New York NY	2003	Richard Gray Gallery, Chicago IL	1982
		Harcus Krakow Gallery, Boston MA	1982



Tibor de Nagy Gallery, New York NY	1980	Westport Arts Center, Westport CT	2009
Tibor de Nagy Gallery, New York NY	1979	National Academy Museum, New York NY	2009
Harcus Krakow Gallery, Boston MA	1979	Gettysburg College: Schmucker Art Gallery, Gettysburg PA	2007
Tibor de Nagy Gallery, New York NY	1978	Laguna College of Art and Design, Laguna CA	2006
Tibor de Nagy Gallery, New York NY	1977	Peabody Essex Museum, Salem MA	2006
Richard Gray Gallery, Chicago IL	1977	Fischbach Gallery, New York NY	2004
Harcus Krakow Gallery, Boston MA	1974	Vose Galleries of Boston, Boston MA	2004
Richard Gray Gallery, Chicago IL	1974	Fischbach Gallery, Chelsea NY	2003
Richard Gray Gallery, Chicago IL	1972	Pennsylvania Academy of the Fine Arts, Philadelphia PA	2003
100 Acres Gallery, New York NY	1971	DeCordova Museum and Sculpture Park, Lincoln MA	2002
Richard Gray Gallery, Chicago IL	1969	The Currier Gallery of Art, Manchester NH	2001
Schoelkopf Gallery, New York NY	1967	DC Moore Gallery, New York NY	2001
Schoelkopf Gallery, New York NY	1965	Rose Art Museum, Brandeis University, Waltham MA	2000
Carnegie Institute of Art, Pittsburgh PA	1964	Hollins University, Roanoke VA	1999
		Tel Aviv Museum of Art, Tel Aviv Israel	1999
<b>Selected Group Exhibitions</b>		Boston University, George Sherman Gallery, Boston MA	1998
The Mitchell Gallery, Annapolis MD	2015	Boston Athenæum, Boston MA	1996
Francesca Anderson Fine Art, Lexington MA	2015	Fischbach Gallery, New York NY	1995
Concord Art Association, Concord MA		Lakeview Museum of Arts and Sciences, Peoria IL	1994
2014 The Art Complex Museum, Duxbury MA	2014	Yale University Art Gallery, New Haven CT	1993
North Hill, Needham MA	2013	The Gerald Peters Gallery, Santa Fe NM	1993
The National Academy Museum, New York NY	2013	Levinson Kane Gallery, Boston MA	1992
The Art Complex Museum, Duxbury MA	2012	Japan Association of Art Museums, Japan Organized with John Arthur	1991-92
DNA Gallery, Provincetown MA	2011	Traveled to: The Miyagi Museum of Art, Sendai; Sogo Museum of Art, Yokohama; The Tokushima Modern Art Museum, Tokushima; The Museum of Modern Art, Shiba; Otsu, Kochi Prefectural Museum of Folk Art, Kochi	
South Shore Art Center, Cohasset MA	2009		

The Marcus Gallery, Boston MA  
 Danforth Museum, Framingham MA  
 Tibor de Nagy Gallery, New York NY  
 Maryland Institute College of Art, Baltimore MD  
 The Bayly Art Museum, University of Virginia, Charlottesville VA  
 Bronx Museum of the Arts, New York NY  
 The Butler Institute of American Art, Youngstown OH  
 Rose Art Museum, Brandeis University, Waltham MA  
 Museum of Fine Arts, Boston MA  
 Pennsylvania Academy of Fine Arts, Philadelphia PA  
 Corcoran Gallery of Art, Washington DC  
 Mint Museum of Art, Charlotte NC  
 Butler Institute of American Art, Youngstown OH  
 United States Department of the Interior, Bicentennial Celebration,  
 Brooklyn Museum, Brooklyn NY  
 Rose Art Museum, Brandeis University, Waltham MA  
 Pennsylvania Academy of Fine Arts, Philadelphia PA

## Bibliography

### Books:

*100 Boston Painters*, Chawky Frenn, 2012  
*Painting in Boston 1950-2000*, Rachel Rosenfield Lafo (et al), 2002  
*Green Woods and Crystal Waters: The American Landscape Tradition*, John Arthur, 1999  
*The Artist and the American Landscape*, John Driscoll, 1998  
*Paintings of New England*, Carl Little, 1996  
*American Realism and Figurative Art 1952-1990*, John Arthur, 1991  
*Spirit of Place*, John Arthur, 1989

1991 *Contemporary American Realism Since 1960*, Frank H. Goodyear Jr., 1981  
 1991 *The Artist and the Built Environment*, Donald Stoltenberg, 1980  
 1990 *A Sense of Place: The Artist and the American Landscape, vol 2*, Alan Gussow, 1965  
 1989  
 1987 **Periodicals:**  
 1987 *Boston Globe*, "Birmingham portrait a study in patience," Noah Bierman, 2011  
 1983 *Artscope*, "George Nick: Reflections of an Impermanent World," Brian Goslow, 2010  
 1982 *Boston Globe*, "Context in question," Cate McQuaid, 2009  
 1982 *Boston Globe*, "In the Nick of Time," 2009  
 1981 *New England Home*, "Forever Young," Louis Postel, 2008  
 1981 *ARTnews*, "George Nick: NAGA, Boston," Joanne Silver, 2007  
 1978 *Macedonian Tribune*, "Macedonian-American painter George Nick holds 45th solo show in Boston," Kiril Stefan Alexandrov, 2004  
 1977 *Art New England*, "Erich Gallery/Marblehead," Mary Bucci McCoy, 2003  
 1978 *ARTnews*, "Reviews: George Nick," Arlene McKanick, 2004  
 1973 *The New York Sun*, "Gallery-Going," Thomas Disch, 2003  
 1968 *Arts Media*, "George Nick's Domestic Tranquility," Michael Cochran, 2003  
*Arts Editor*, "Eclectic Brushes, Report: An Art Exhibit Symposium," Scott Ruescher, 2003  
*Art New England*, "Painting in Boston 1950-2000," William Corbett, 2002  
*Boston Globe*, "Nick Colors Familiar Subjects with New Feeling," Cate McQuaid, 2002  
*The New York Observer*, "Cool Cars and Commonwealth Avenue" Mario Naves, 2000-2001  
*The New Yorker*, "Galleries-Uptown, George Nick," 2001  
*New Yorker*, "Review: George Nick," 1998

*Art New England*, “En Route with George Nick,” Christopher Chippendale, 1998

*Boston Globe*, “Toying with Reality; realistic toys,” Cate McQuaid, 1997

*Art New England*, “George Nick: New Paintings,” 1997

*Boston Globe*, “Natural deceptions; rejoicing stars,” Cate McQuaid, 1996

*Art New England*, “George Nick: Retrospective Exhibition,” Nico McLan, 1993

*Boston Globe*, “The Skill and Sincerity of George Nick,” Christine Temin, 1993

*New York Times*, “A Show’s Star is the Steam Locomotive,” Vivien Raynor, 1992

*ARTnews*, “George Nick,” Ruth Bass, 1989

*Art World*, “George Nick at Fischbach,” 1988

*New York Daily News*, John Daxland, 1988

*Boston Globe*, Christine Temin, 1987

*Boston Globe*, “Nick Sees New Things in Familiar Scenes,” Bonnie Grad, 1987

*Art New England*, Nancy Doll, 1982

*Art in America*, Gerrit Henry, 1981

*New York Times*, Vivian Raynor, 1981

*New York Times*, Hilton Kramer, 1979

*ARTnews*, Pamela Allara, 1979

*Boston Globe*, Robert Taylor, 1979

*New York*, John Ashbery, 1978

*Art Forum*, Deborah Perlburg, 1977

*Boston Globe*, Robert Taylor, 1974

*Chicago Tribune*, Derek Guthrie, 1972

*Chicago Daily News*, Dannis Adrian, 1972

*Chicago Sun Times*, Harold Haydon, 1972

*New York Times*, Hilton Kramer, 1972

*Boston Globe*, Robert Taylor, 1972

*Chicago American*, Don Anderson, 1969

*Chicago Daily News*, Franz Schulze, 1969

*Chicago Tribune*, Edward Barry, 1969

*Art International*, Michael Benedikt, 1966

*New York Herald Tribune*, John Gillian, 1965

## **Public Collections**

Ackland Museum of Art, University of North Carolina, Chapel Hill NC

Boston Public Library, Boston MA

Corcoran Gallery of Art, Washington DC

Currier Gallery of Art, Manchester NH

Danforth Art, Framingham MA

DeCordova Museum and Sculpture Park, Lincoln MA

Folks Museum, Essen Germany

Grinnell College, Grinnell IA

Hirshhorn Museum and Sculpture Garden, Washington D.C.

Joslyn Museum, Omaha NB

Metropolitan Museum of Art, New York NY

Mint Museum, Charlotte NC

Museum of Fine Arts Boston, Boston MA

National Museum of Johannesburg, South Africa

The Patricia and Phillip Frost Museum, Miami FL

Princeton University Art Museum, Princeton NJ

Rose Art Museum, Brandeis University, Waltham MA

The Springfield Art Museum, Springfield MO

Weatherspoon Art Gallery, Greensboro NC



## Education

Yale University, New Haven CT  
BFA & MFA

1960-63

Art Students League, New York NY

1957-58

Brooklyn Museum of Art School, Brooklyn NY

1951-52

Cleveland Institute of Art, Cleveland OH

1948-51

## Awards

Childe Hassam Fund, The American Academy and Institute of Arts and Letters, New York NY, 1996

Certificate of Merit for Oil Painting, National Academy of Design, New York NY, 1988

Childe Hassam Fund, The American Academy and Institute of Arts and Letters, New York NY, 1980

Childe Hassam Fund, The American Academy and Institute of Arts and Letters, New York NY, 1976

Department of the Interior Bicentennial Grant, 1975

Massachusetts Council of the Arts Grant, 1973

National Endowment for the Arts Grant, 1976

## Teaching

University of Virginia, Charlottesville VA

2014

Hollins University, Roanoke VA

2000

Massachusetts College of Art, Boston MA

1969-94

University of Pennsylvania, Philadelphia PA

1966-69

Maryland Institute, College of Art, Baltimore MD

1965-66

Carnegie Institute of Technology, Pittsburgh PA

1964-65

Garland Junior College, Boston MA

1963-64

# Gallery NAGA

67 Newbury Street  
Boston, Massachusetts  
02116

[www.gallernaga.com](http://www.gallernaga.com)

photography: Bill Kipp  
book design: Behemoth media  
all artwork: © George Nick  
*Building the Pyramids*: © Katya Nick  
catalog: © Gallery NAGA and George Nick

